

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque and Pensée d'Automne NET
1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies ... 1 -
3. Variations Poétiques 1 -
4. Toccata on "Corde Natus" 1 -
5. Fantasia on an old English Carol ... 1 -
6. Prelude, Berceuse and Rêverie 1 -
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LONDON

To A. M. Goodhart, Esqre. M. A. Eton College.

FANTASY

ON AN OLD ENGLISH CAROL

"GOD REST YE MERRY, GENTLEMEN!"

Sw. Diaps.
Gt. Clarab. and Small Op. Dp. *mp*, uncoupd.
Ch. Flutes 8. (and 4, if soft).
Ped. Bourdon to Sw.

A. Eaglefield Hull.

Allegro vivace.

MANUAL.

Ch. (or Sw.) *pp*
Flute tones.

sempre stacc.

No Pedals. L.H.

* Or the Octave may be persisted in throughout the Piece.
Printed in England by Augener Ltd. Acton Lane, London. W.

CAROL.
Ch. Orch. Oboe.
or Viol.

poco rit.

R.H. 3

L.H. 3

Sw. *p*

Ped.

First system of musical notation, measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex, flowing melody in the treble staff, with frequent slurs and ties. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The system consists of three staves. Measures 5-7 are marked *rit.* (ritardando). Measure 8 is marked *tempo* and *p* (piano). A bracket labeled "Ch." spans the final measure of the treble staff. The time signature changes to 4/4 at the end of the system. The text "16 alone (uncoupled)" is written below the bass staff.

Third system of musical notation, measures 9-12. The system consists of three staves. Measures 9-12 feature a continuous, rapid sixteenth-note pattern in the treble staff, with slurs indicating phrasing. The bass staff contains whole notes, providing a simple harmonic foundation.

Fourth system of musical notation, measures 13-16. The system consists of three staves. Measures 13-16 continue the rapid sixteenth-note pattern in the treble staff, with slurs indicating phrasing. The bass staff contains whole notes, providing a simple harmonic foundation.

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass staff below it. The key signature is one sharp (F#).

System 1: The right hand (R.H.) plays a melodic line with slurs and a dynamic marking of *p*. The left hand (L.H.) plays a supporting line. A *Sw.* (Swell) marking is present. The bottom bass staff has a *p* marking.

System 2: The right hand (R.H.) continues the melodic line. The left hand (L.H.) plays a supporting line. A *Ch.* (Chord) marking is present. The bottom bass staff has a *p* marking.

System 3: The right hand (R.H.) continues the melodic line. The left hand (L.H.) plays a supporting line. The bottom bass staff has a *p* marking.

System 4: The right hand (R.H.) continues the melodic line. The left hand (L.H.) plays a supporting line. A *rit.* (ritardando) marking is present. The right hand (R.H.) has a *Sw.* (Swell) marking and a *p* marking. The left hand (L.H.) has a *Sw.* (Swell) marking. The bottom bass staff has a *p* marking.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff (bass clef) contains a bass line with whole and half notes. Dynamics include *pp* (pianissimo) and *p sub.* (piano subito). The tempo/mood marking is *rit. ed estinto* (ritardando and then fading out).

Second system of musical notation. The top staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes. Dynamics include *Gt. mp Uncoup.* (Guitar, mezzo-piano, uncoupled), *con moto* (with motion), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo/mood marking is *16, 8.* (16 and 8). The instruction *Prepare Sw. Horn.* (Prepare Switch Horn) is written above the top staff. The instruction *Gt to Ped.* (Guitar to Pedal) is written below the bottom staff. The instruction *Sw. Horn.* (Switch Horn) is written below the top staff.

Third system of musical notation. The top staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes. Dynamics include *Gt. mf (Sw. coup.)* (Guitar, mezzo-forte, Switch Coup) and *uncoup. Sw.* (uncoupled Switch). The instruction *Gt. mf (Sw. coup.)* is written above the top staff. The instruction *uncoup. Sw.* is written above the bottom staff.

Fourth system of musical notation. The top staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes. Dynamics include *poco rit.* (poco ritardando), *add Fl. 4.* (add Flute 4), and *mf* (mezzo-forte). The tempo/mood marking is *tempo più mosso* (tempo più mosso). The instruction *poco rit.* is written above the top staff. The instruction *add Fl. 4.* is written above the bottom staff. The instruction *mf* is written below the bottom staff.

Poco più presto.

First system of musical notation, measures 1-4. Treble and bass staves with chords and a continuous bass line. Dynamics include *ff* and *tr*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and a continuous bass line. Dynamics include *tr*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and a continuous bass line. Dynamics include *accel.*, *poco*, *a*, *poco*, and *sempre ff*. L.H. is indicated.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and a continuous bass line. Dynamics include *R.H.*, *stretto*, *L.H.*, *or Ped.*, *poco rall.*, and *f*. L.H. is indicated.

Più mosso.

accel.

R.H.
con fuoco

L.H.

5 4 2

5 4 2

Tempo I.

R.H. 5 4 2

ff

rall.

Octaves ad lib.
Solo to Ped.

The musical score consists of five systems of music. The first system shows a right-hand part (R.H.) with a 'Tempo I.' marking and a left-hand part with a 'rall.' marking. The second system features a 'ff' dynamic. The third system includes a 'Solo to Ped.' instruction. The fourth and fifth systems continue the musical notation with various dynamics and articulations.

* Or the 4th and 12th semiquavers throughout may be the 8^{ve} of the highest notes.

This musical score page contains measures 143 through 146 of a piano piece. The key signature is two sharps (F# and C#), and the time signature is 5/4. The score is written for piano with three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 143 features a complex right-hand melody with many beamed sixteenth notes and a left-hand accompaniment. Measure 144 is marked *marcato* and shows dense chordal textures in both hands. Measure 145 continues with similar dense textures. Measure 146 is marked *rall.* and *molto*, showing a deceleration in tempo and a final cadence. Dynamics include *fff* (fortissimo) in measure 143. The page number 14316 is printed at the bottom center.

14316

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I. — No. 10221

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G. FERRARIInterlude
S. KARG-ELERTPastorale, Recitativo
 & Corale

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